

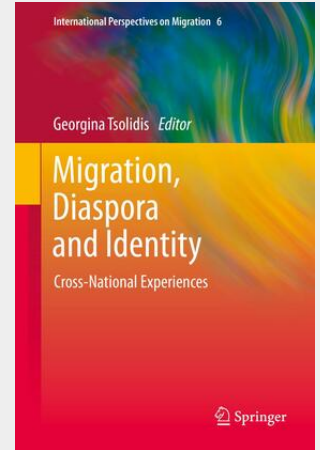
Tsolidis

Migration, Diaspora and Identity

Cross-National Experiences

Framed in relation to diaspora this collection engages with the subject of how cultural difference is lived and how complex and shifting identities shape and respond to spatial politics of belonging. Diaspora is understood in a variety of ways, which makes this an eclectic collection of papers. Authors use various theoretical frameworks to explore diverse groups of people with a variety of experiences in a wide range of settings. They are making sense of the experiences of women and men from a range of ethnic backgrounds, negotiating identities through family, work and education. The micro dynamics of the everyday offer an evocative 'bottom up' means of understanding the tensions implicit in living multiple belongings. The common thread for the collection comes from the glimpses these authors provide into the remaking of our globalized world. The aim is to shed light on racism, dislocation and alienation on the one hand, and on the other hand, to consider how the complex power relations within the everyday mediate a sense of resistance and hope. The papers are arranged around four themes; 1. Multiple Belongings, 2. Representing a Way of Being, 3. Sexualised Identifications and 4. Marriage and Family.

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