

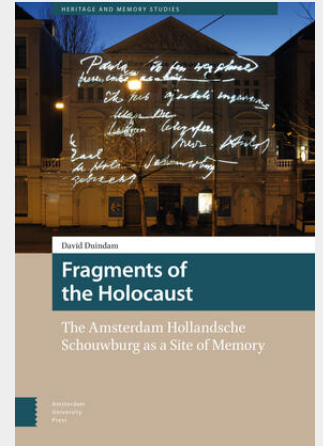
Duindam

## Fragments of the Holocaust

The Amsterdam Hollandsche Schouwburg as a Site of Memory

Why do we attach so much value to sites of Holocaust memory, if all we ever encounter are fragments of a past that can never be fully comprehended? David Duindam examines how the Hollandsche Schouwburg, a former theater in Amsterdam used for the registration and deportation of nearly 50,000 Jews, fell into disrepair after World War II before it became the first Holocaust memorial museum of the Netherlands. *Fragments of the Holocaust: The Amsterdam Hollandsche Schouwburg as a Site of Memory* combines a detailed historical study of the postwar period of this site with a critical analysis of its contemporary presentation by placing it within international debates concerning memory, emotionally fraught heritage and museum studies. A case is made for the continued importance of the Hollandsche Schouwburg and other comparable sites, arguing that these will remain important in the future as indexical fragments where new generations can engage with the memory of the Holocaust on a personal and affective level.

Sites of memory; Holocaust heritage; memorial museums



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