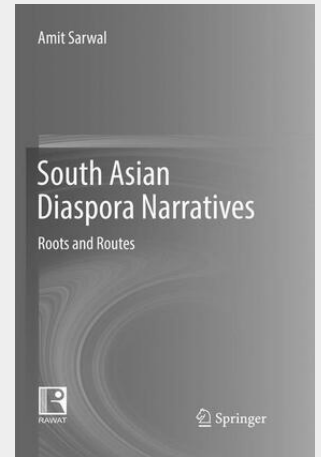


Sarwal

South Asian Diaspora Narratives

Roots and Routes

This book analyses the metaphysical and poetical notions and the processes of 'rooting into a culture' and 'routing out of a culture' in the context of South Asian diaspora in Australia. These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space, in-between two identities, two cultures, and two histories. Yet, 'home' remains, through acts of imagination, remembering and re-creation, an important reference point. The author argues that a clearer notion of politics of location is required to distinguish between the different kinds of 'dislocation' the immigrants suffer, both psychologically and sociologically. The diaspora in Australia is an under-studied topic, and this book fills a lacuna in South Asian diaspora studies by analysing and calling upon a wide range of works in this field from historical, anthropological, sociological, cultural, and literary studies.



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