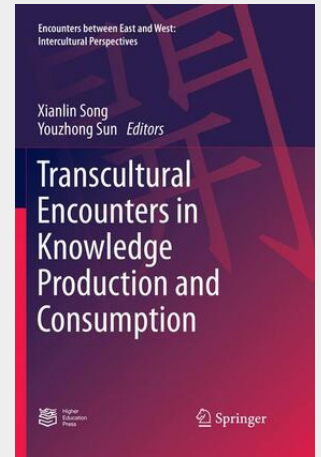


Sun / Song

Transcultural Encounters in Knowledge Production and Consumption

This book is a distinctive collection on transcultural encounters in knowledge production and consumption, which are situated at the heart of pursuit for cognitive justice. It uniquely represents transcultural dialogues between academics of Australia, China and Malaysia, located on the borders of different knowledge systems. The uniqueness of this volume lies in the convergence of transcultural perspectives, which bring together diverse disciplines as cultural studies, education, media, translation theory and practice, arts, musicology, political science and literature. Each chapter explores the possibility of decolonising the knowledge production space as well as research methodologies. The chapters engage with 'Chinese' and 'western' thought on transcultural subjects and collectively articulate a new politics of difference, de-centring the dominant epistemologies and research paradigms in the global academia. Refracted through transcultural theories and practices, adapted to diversetraditions, histories and regional affiliations, and directed toward an international transcultural audience, the volume demonstrates expansive possibilities in knowledge production and contributes to the understanding of and between research scholarship which deals with collective societal and cultural challenges within the globalised world we live in. It would be of interest to researchers engaged with current critical debates in general and global scholars in transcultural and intercultural studies in specific.



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