

Kwon

## A Ribbon the Most Perfect Blue

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“ Christine Kwon has a playfully no-nonsense way with the agitations of being someone’s child, someone’s partner, someone’s poet, someone’s self. ‘ These people inside me/ make me nervous,’ she writes, as her poems briskly and brazenly bear the tumults of inwardness. Kwon suffers no fools, but she does suffer— grief-stricken, defiant and turning to poetry for a salvation she can’t quite trust. This voice is fresh, freshly wounded, clear-eyed, laid bare: ‘ They say when you cut into night/ There is no fat/ Only bone.’ ” — Mark Levine, poet



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**16,50 €**

15,42 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9798986859309

**Medium:** Buch

**ISBN:** 979-8-9868593-0-9

**Verlag:** Amazon Digital Services LLC - Kdp

**Erscheinungstermin:** 31.03.2023

**Sprache(n):** Englisch

**Auflage:** Erscheinungsjahr 2023

**Serie:** Cowles Poetry Prize Winner

**Produktform:** Kartoniert

**Gewicht:** 159 g

**Seiten:** 76

**Format (B x H):** 148 x 224 mm



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**Kundenservice Fachmedien Otto Schmidt**

Neumannstraße 10, 40235 Düsseldorf | [kundenservice@fachmedien.de](mailto:kundenservice@fachmedien.de) | 0800 000-1637 (Inland)

22.07.2024 | 12:21 Uhr

